

March

(1896)

**JOHN PHILIP SOUSA**

## March Tempo.

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ff [choke] f [mp]

8 f [mp]

13 [f] [mp] [f] [mp] [f]

20 B f [mp]

25 f [mp] [f] [choke] [mp]

31 [f] [mp] [f]

37 C [- Cym.] [p] [Cym.] [lightly] [f] [- Cym.] [p]

45 Solo [f] [p] [f] [+ Cym.]

53 D [mf] ff [mp]

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As played by "The President's Own" United States Marine Band

# EL CAPITAN

## Drums

2

61 *ff*

69 **E** [- Cyms.] *mp*

75

81 **F** [*f*<sub>sub</sub>] Cym. [- Cyms.] *mp*

88

94 [+ Cyms.] (*mp*)

100 [- Cyms.] [*cres.* *poco* *a* *poco*] [*ff* *sfz* *p*]

107 **G** 4

117 **H** [+ Cyms.] *fff* 4

129 [*fffz*] 4

The image shows a drum score for the piece 'El Capitan'. It consists of ten staves of music, each starting with a measure number. The notation includes various drum sounds represented by notes and rests, with dynamic markings such as *ff*, *mp*, *fff*, *sfz*, and *p*. There are also performance instructions like *cres.*, *poco*, *a*, and *poco*. Section markers **E**, **F**, **G**, and **H** are placed above certain staves. Some staves have additional markings like '[- Cyms.]' or '[+ Cyms.]'. The music is written in a 2/4 time signature, and the key signature has one sharp (F#).