

March
EL CAPITAN

B♭ Bass Clarinet

(1896)

JOHN PHILIP SOUSA

March Tempo.

A

7

13

21 **B**

27

34 **C**

41

47

52 **D**

59

EL CAPITAN
B♭ Bass Clarinet

2

66 **E** TRIO.
mp

71

78 *[f sub]*

85 **F**
mp

92

99 *(mp)* [*cresc.* *poco* *a* *poco*] [*ff sfz* *p*]

107 **G**

115

123 **H**
fff

131

Detailed description of the musical score: The score is for a B♭ Bass Clarinet part. It begins at measure 66 with a key signature change to B-flat major (two flats) and a 2/4 time signature. The first staff (66-70) includes a section marked 'E TRIO.' starting at measure 66. The music is in 2/4 time. The key signature has two flats (B-flat and E-flat). The dynamics range from mezzo-piano (mp) to fortissimo (fff). There are also markings for crescendo (cresc.), poco, and sfz (sforzando). The score ends at measure 131.