

March
EL CAPITAN

1st Trombone

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *f* *[mp]*

7 *f* *[mp]*

13 *f* *[mp]* *[f]* *[mp]* *[f]*

20 *f* *[mp]* *f* *[mp]*

27 *f* *[mp]* *[f]* *[mp]*

33 *[f]* *C* *[tacet]* *[p]* *[mp]*

40 *[p]*

47 *[mp]* *[Play]* *[f]*

53 *D* *[mf]* *ff* *mp*

EL CAPITAN
1st Trombone

2

60 *ff*

67 **E** TRIO. [tacet] *mp*

73

80 [Play] **F** [tacet] [*f*] *mp*

88

96 [Play] (*mp*) [*cresc.* *poco* *a*]

103 [*poco*] [*ff sfz* *p*] **G** [tacet]

112

121 [Play] **H** *fff*

130

Detailed description of the musical score: The score is for the 1st Trombone part of 'El Capitan'. It begins at measure 60 with a series of eighth and sixteenth notes, some beamed together, and a few dotted notes. A slur covers measures 60-66, with a *ff* dynamic marking below. At measure 67, there is a rehearsal mark **E** and the word 'TRIO.' above the staff. The music continues with eighth notes and rests. At measure 80, there is a rehearsal mark **F** and a '[tacet]' marking above the staff. Below the staff, there is a '[*f*]' marking and a '*mp*' marking. At measure 96, there is a rehearsal mark **G** and a '[tacet]' marking above the staff. Below the staff, there is a '*mp*' marking, followed by '*cresc.*', '*poco*', and '*a*'. At measure 103, there is a rehearsal mark **H** and a '*fff*' marking below the staff. The score ends at measure 130 with a double bar line.