

March

# **THE STARS and STRIPES FOREVER**

## 1st Trombone

(1896)

## **JOHN PHILIP SOUSA**

## **March Tempo.**

Sheet music for double bass, page 10, featuring 12 staves of musical notation. The music is in common time, with a key signature of four flats. The notation includes various dynamics such as ***ff***, ***f***, ***poco***, ***p***, ***f***, ***[f]***, ***[ff]***, ***[poco]***, ***[tacet]***, ***[Play]***, ***ff***, ***p***, and **TRIO.**. The music consists of two systems. The first system starts at measure 1 and ends at measure 56. The second system starts at measure 57 and ends at measure 64. Measure numbers are indicated above the staff for each system.

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1st Trombone

72

80 [Play] ff

86

91

99 ff molto marc.  
*Grandioso*  
[2nd X only]

106 1st X dim.  
2nd X cresc. [p]-ff

113

121

129

137 ff