

March

THE STARS and STRIPES FOREVER

2nd Bassoon

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

14

21

27

33

40

46

52

59

ff

f

[*poco*]

p

f

[*p*]

[*f*]

[*ff*]

[*p*]

ff

p

TRIO.

THE STARS and STRIPES FOREVER
2nd Bassoon

66

74

82

88

94

101

108

114

122

130

137

ff

Grandioso

1st X *dim.*
2nd X *cresc.*

[*p*]-*ff*

1. 2.

ff

This musical score is for the 2nd Bassoon part of 'The Stars and Stripes Forever'. It consists of nine staves of music, numbered 66 to 137. The key signature is B-flat major (two flats). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties throughout. Dynamic markings include *ff* (fortissimo) at measures 82 and 137, and *Grandioso* at measure 108. Performance instructions for the 1st and 2nd X parts are given at measure 108: '1st X dim.' and '2nd X cresc.'. A repeat sign with first and second endings is used at measure 137. The score is written in bass clef.