

March

THE STARS and STRIPES FOREVER

Drums & Bells

Handwritten bell part
from Sousa's Encore Book

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

12

18

24

30

36

42

ff *f* [*poco*] *p* *f* [*f*] [*ff*] [- Cyms.] [*p*] [*lightly*] [*f*] [*sfz*] [*lightly*] [*lightly*] [*sfz*] [*sfz*] [*lightly*]

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As played by "The President's Own" United States Marine Band

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48

Bells

p

54

TRIO.
[tacet]

p

59

64

69

75

Detailed description of the musical score: The score is for a percussion ensemble, specifically Drums and Bells. It is in 2/4 time and B-flat major. The first system (measures 48-53) shows the Bells playing a melody of eighth notes with triplets, while the Drums play a steady eighth-note pattern. The second system (measures 54-58) marks the beginning of the Trio section, indicated by the text 'TRIO. [tacet]' and a piano 'p' dynamic. In this section, the Drums continue their pattern, and the Bells are silent. The third system (measures 59-63) continues the Trio. The fourth system (measures 64-68) continues the Trio. The fifth system (measures 69-74) continues the Trio. The sixth system (measures 75-79) continues the Trio. The key signature has two flats (B-flat and E-flat). The tempo is not specified. The score is for a percussion ensemble.

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3

80

86

2 [Play] *ff* Cym. BD

96

Cym. BD

102

Cym. *ff* B.D./Cym. Cym. *ff* B.D./Cym. 1st X *dim.* 2nd X *cresc.* [2nd X]

Grandioso
[Cyms. 2nd X only]

110

[p] *ff*

117

[>] [2nd X] [>] [2nd X]

124

[>] [2nd X] [>] [2nd X]

131

138

1. 2. *[sfz]* [2nd X] *[sfz]* [2nd X]